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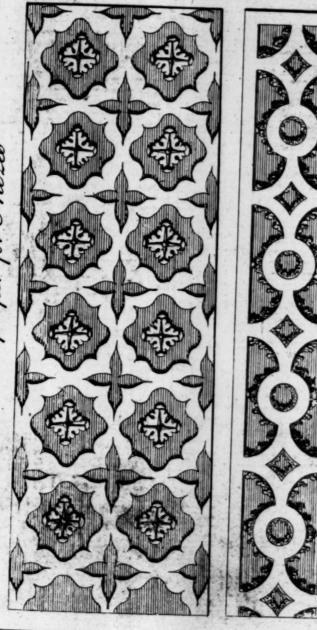
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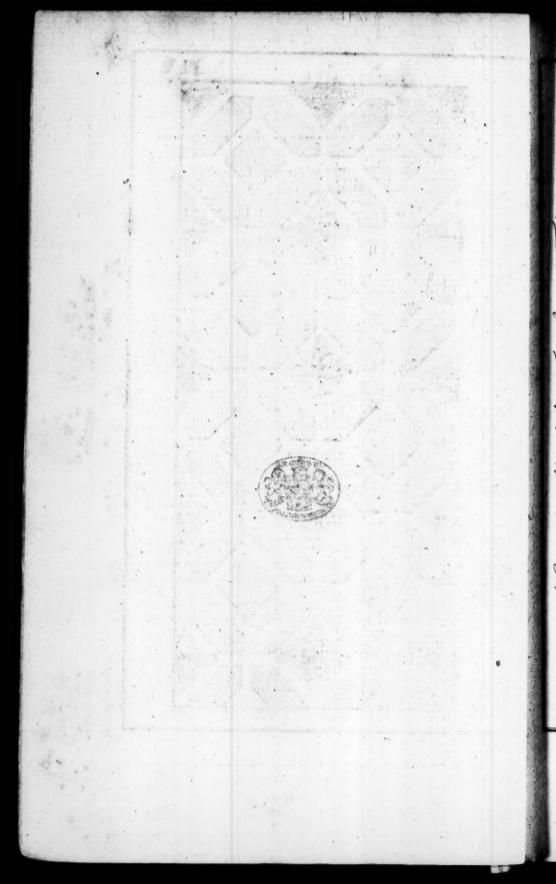
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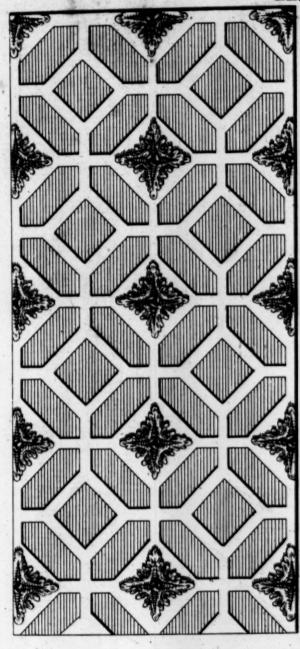
Maraic Frets proper for Friezes





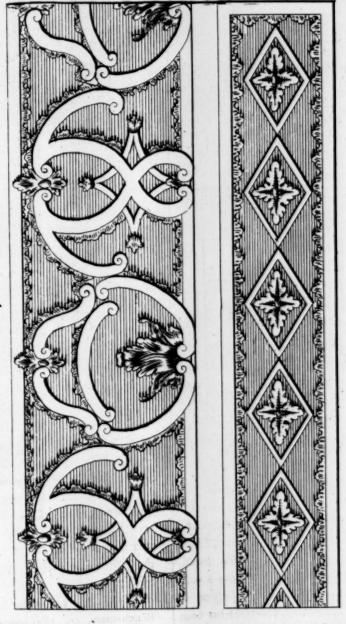
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Fret for a Fretze

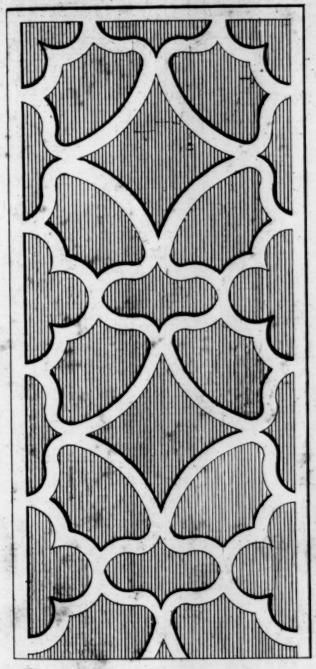


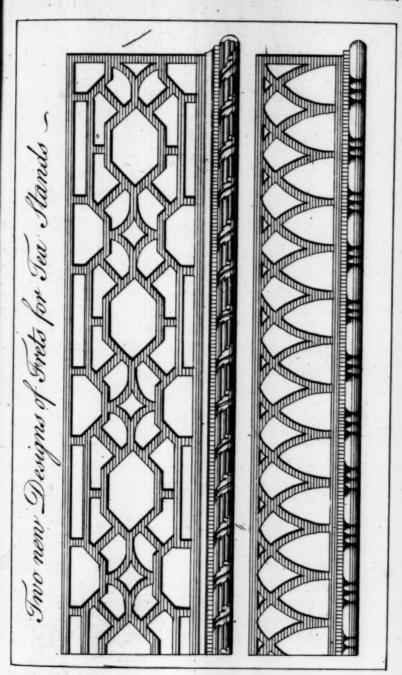


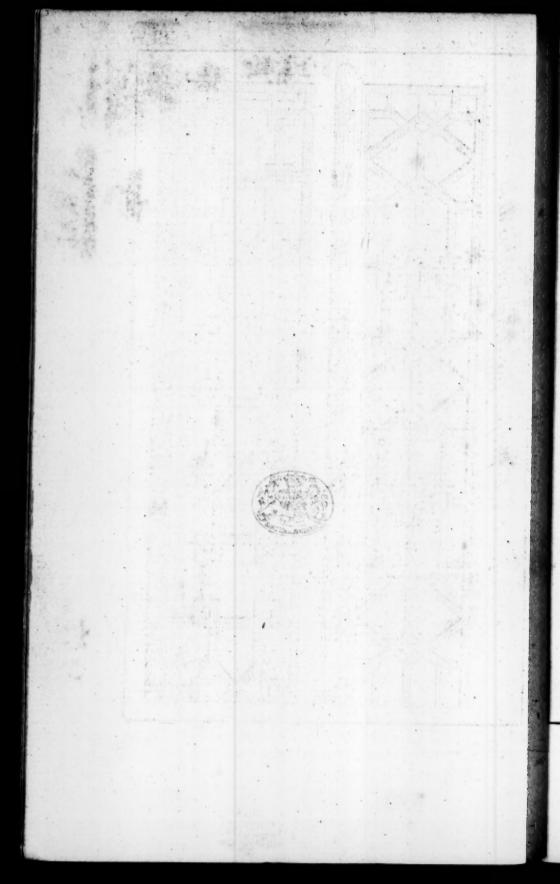
Ornamental Frets for Friezes. 80



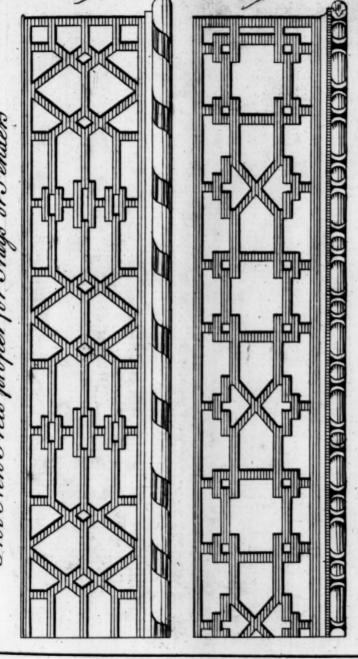
A Grand Gothic Fret

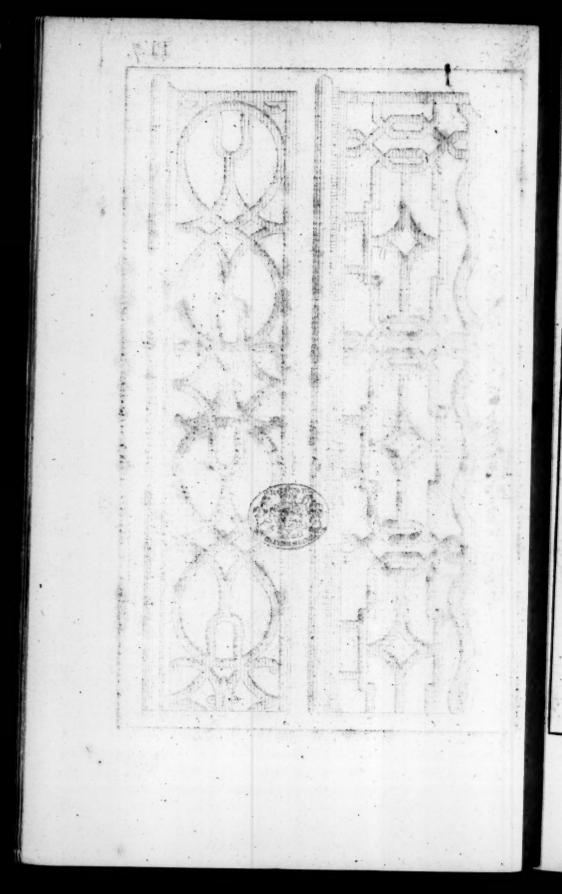


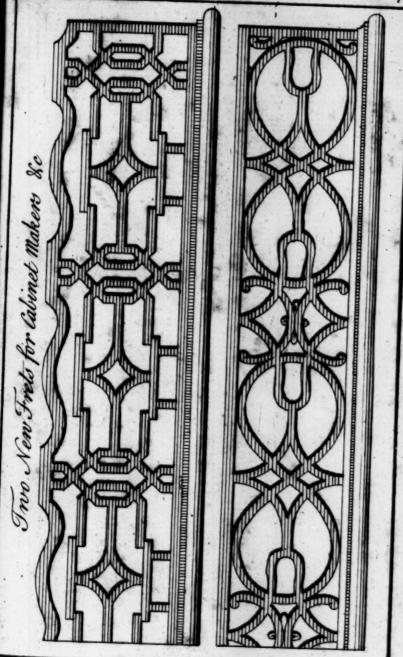


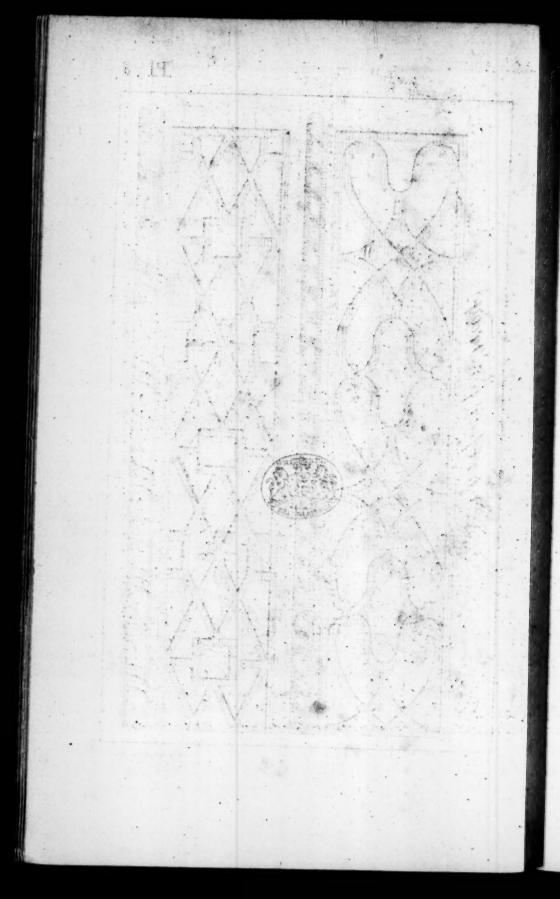


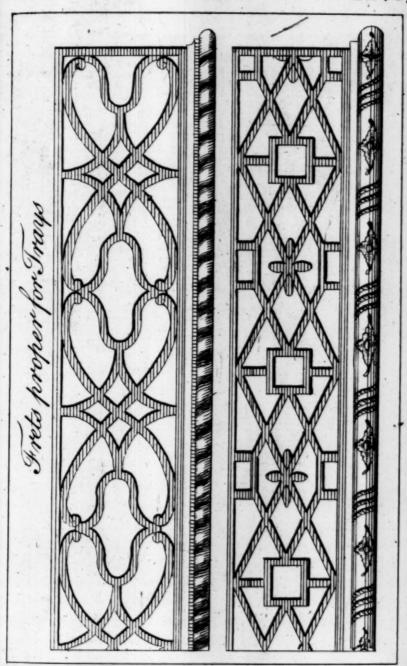
Ino New Frets proper for Trays or Fenders

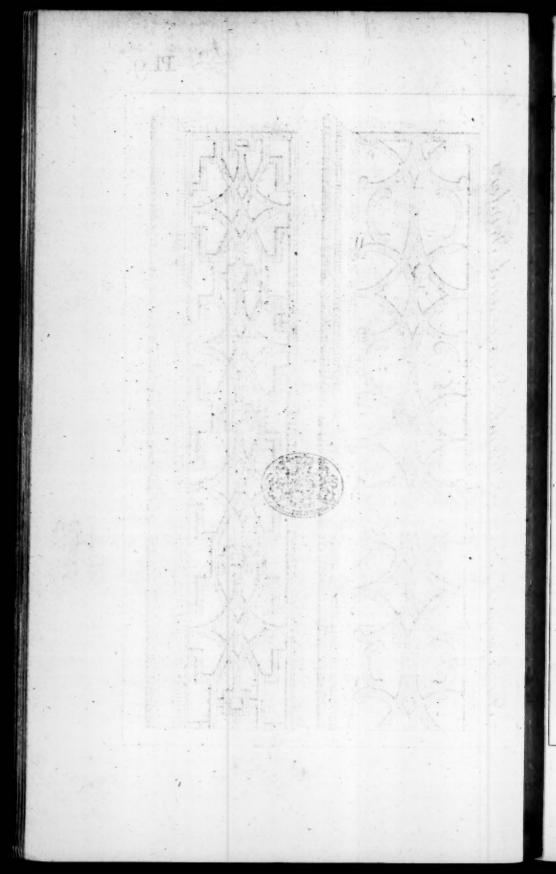


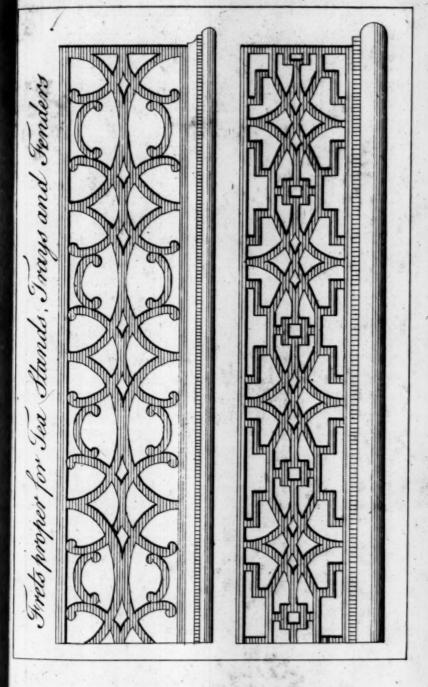


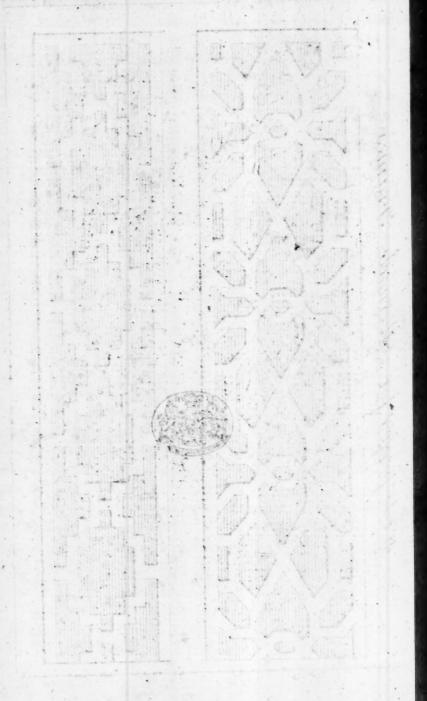




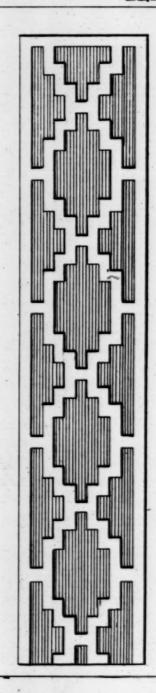




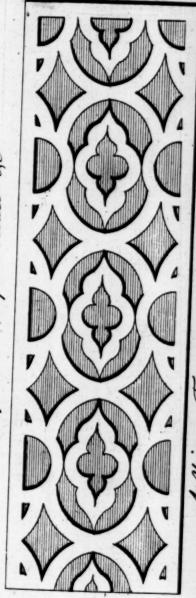




Frets proper for Jabernacle Frames

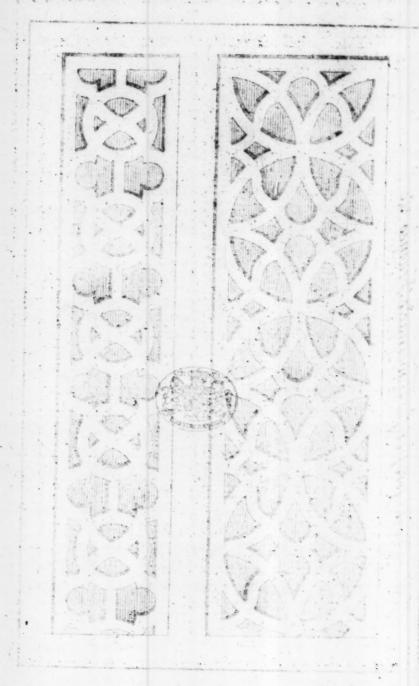


A Gothic Fret for Friezes &c

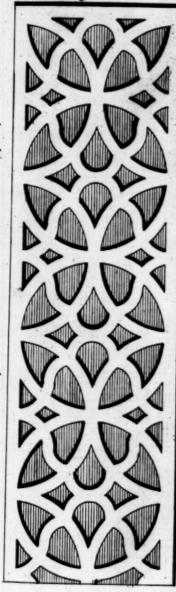


A Chinese Fret proper for Cabinet Makers 80



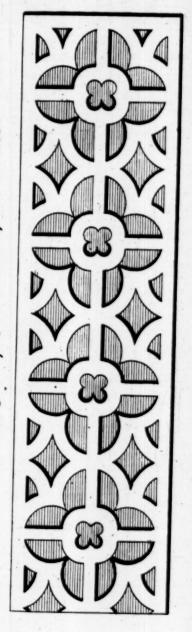


Gothic Frets proper for Tabernacle Frames 80.

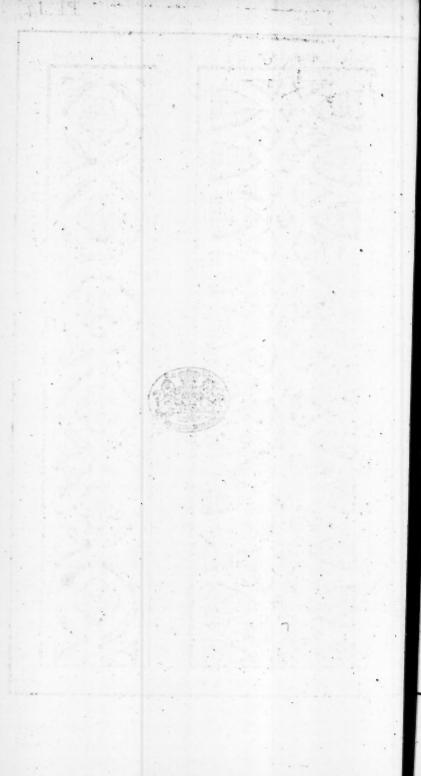




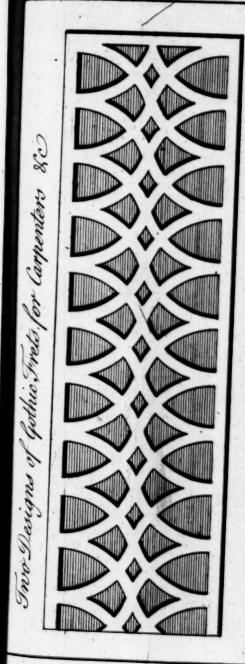
Two New Designs of Gothic Freds for Friezes



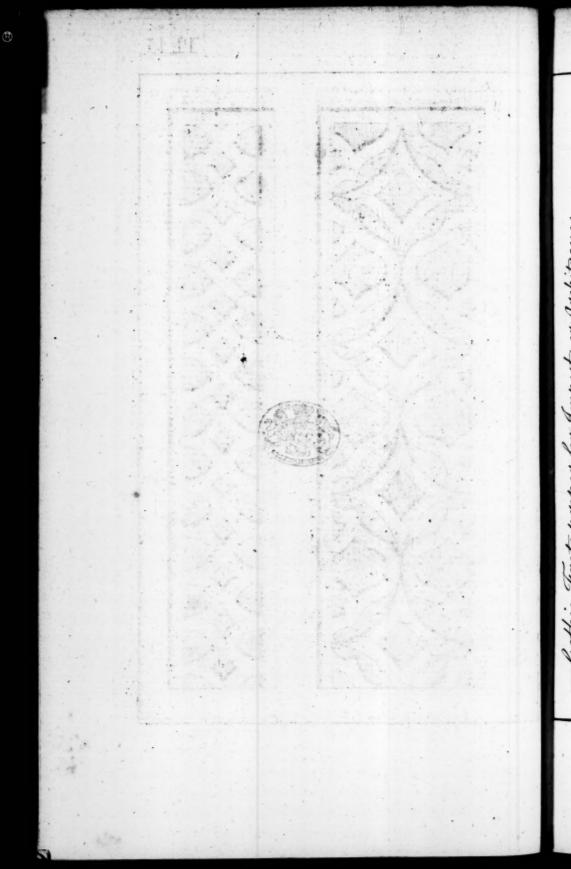




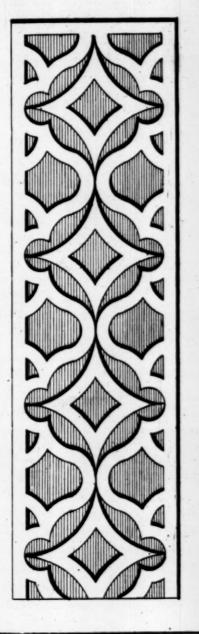
Two Designs of luthing Timete low



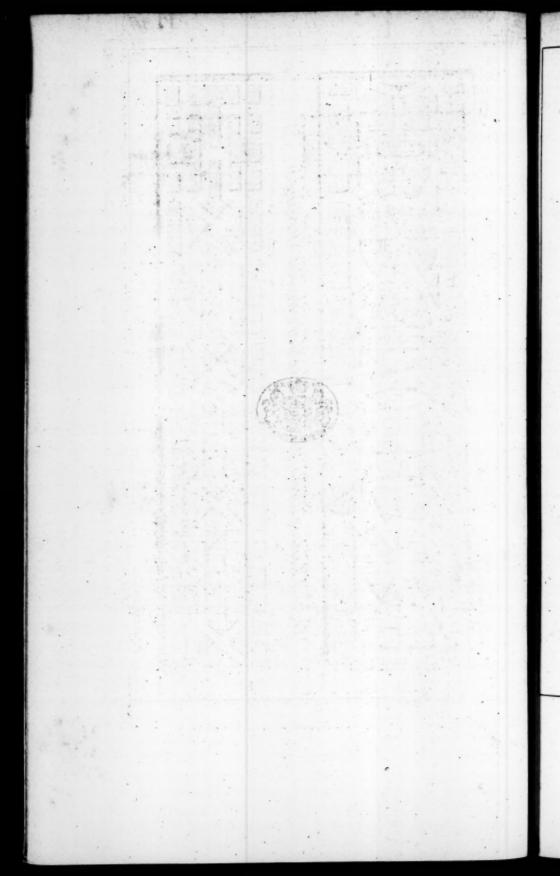


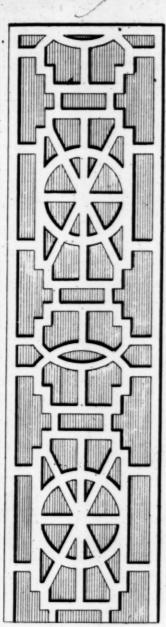


Gothic Frets proper for Imposts or architraves



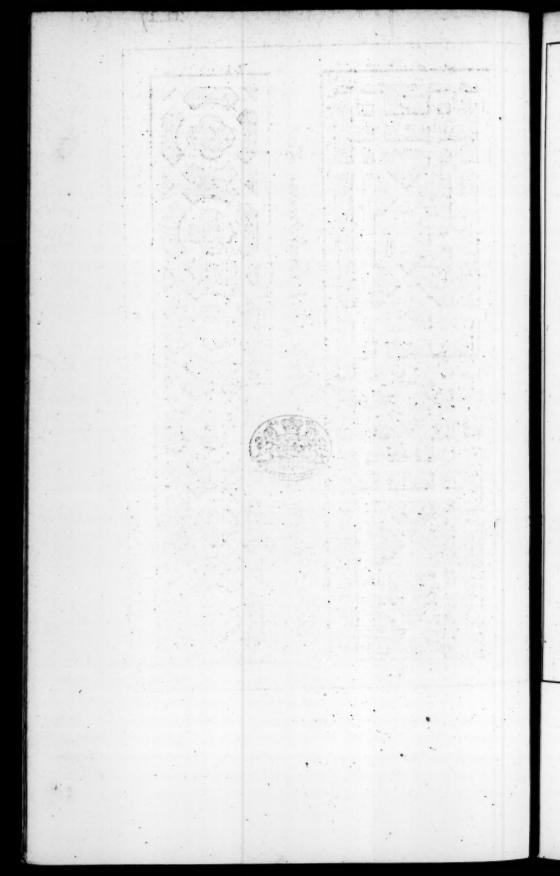






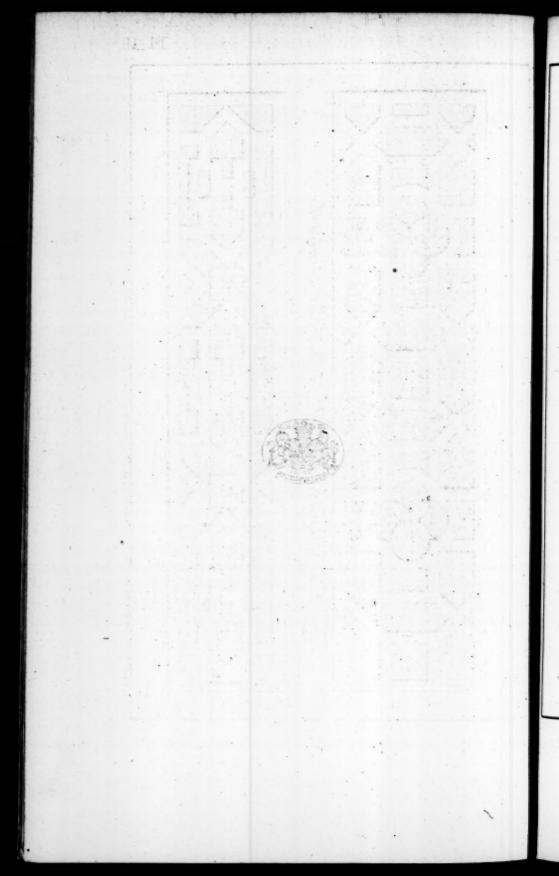
Two Chinese Frets, proper for Tabemade Frames

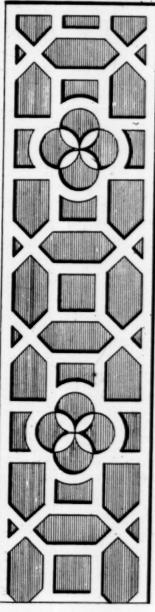




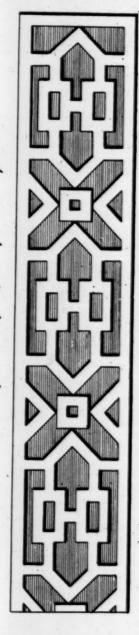
Two Designs of Chinese Frets for Architrares &0

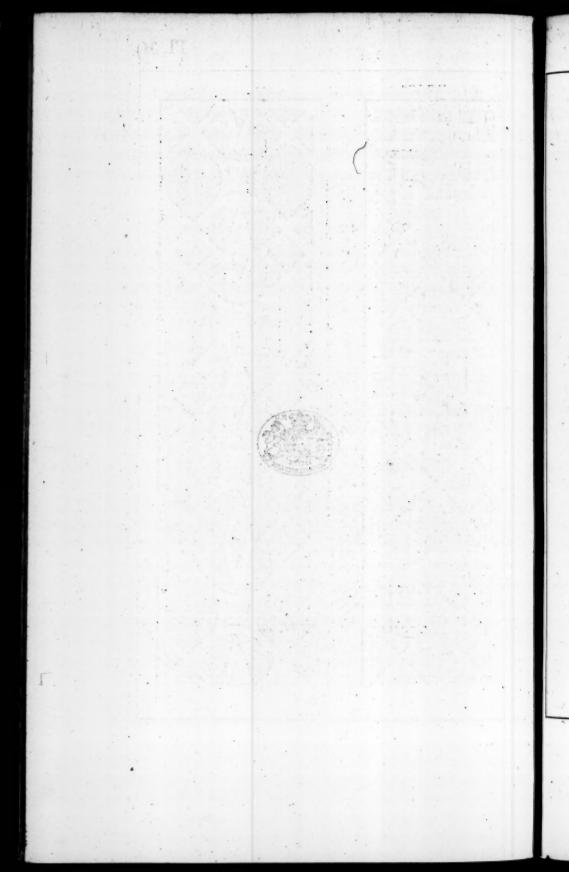


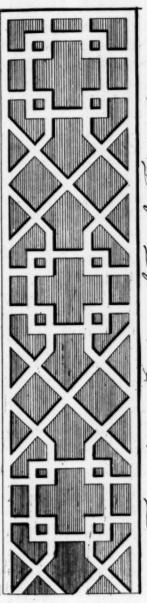




Two New Designs of Freds proper for Imposts

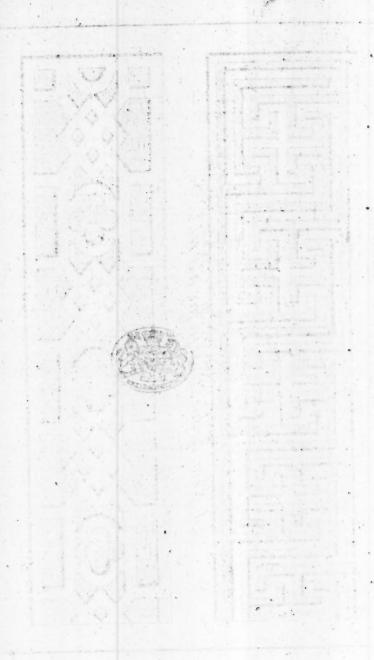






Frets for Friezes Sep Two Chinese Designo of

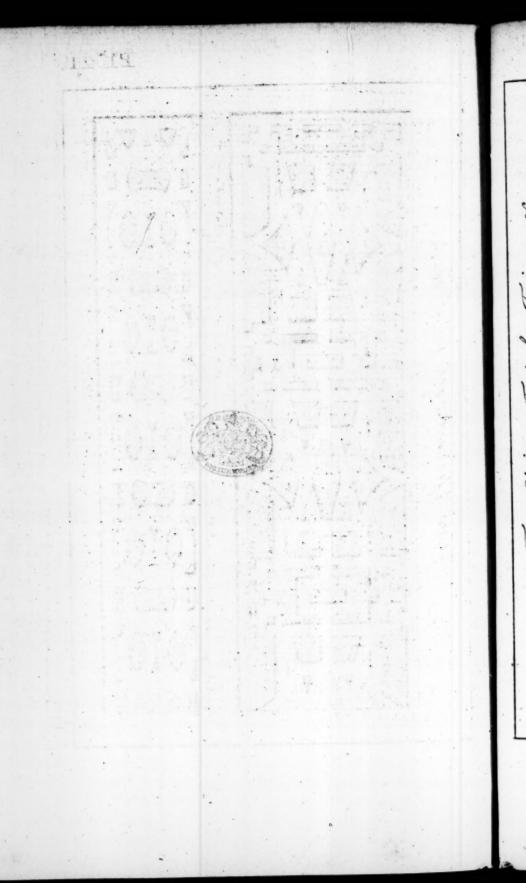




4 Nony Demin Pora Greek Fret

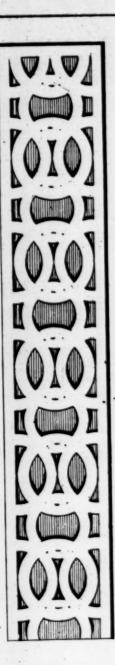
## A New Design for a Greek Fret

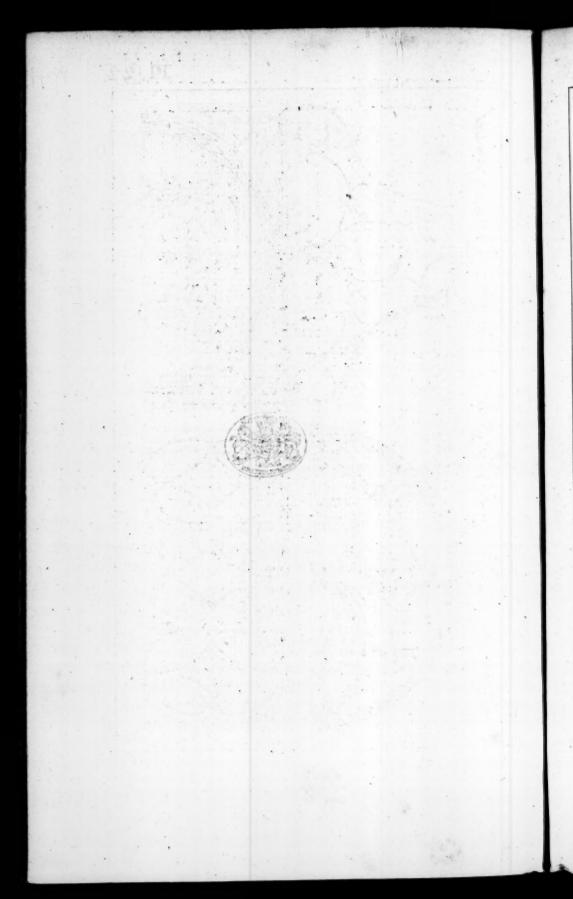


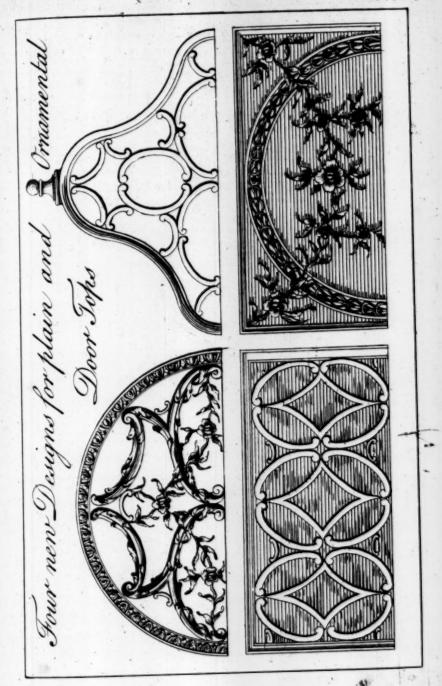


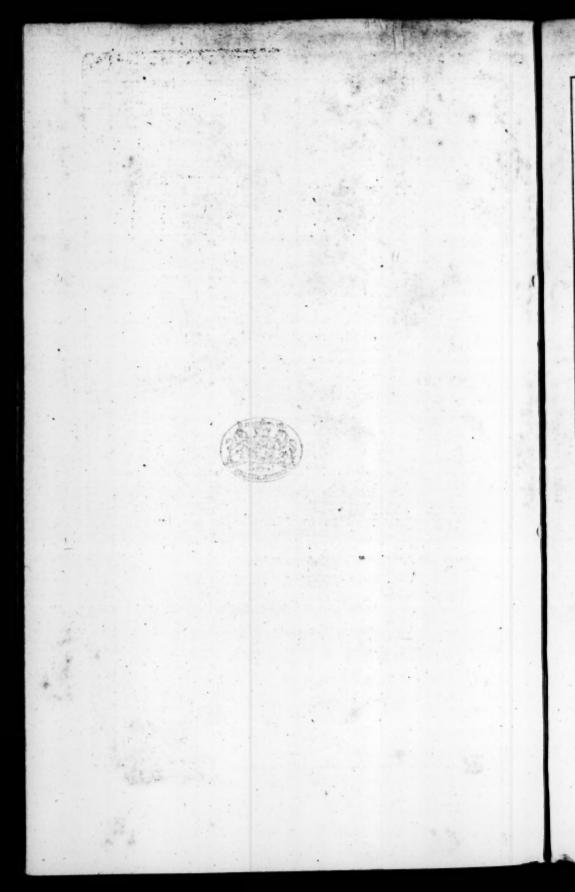
Two Chinese Frets for Friezes &c

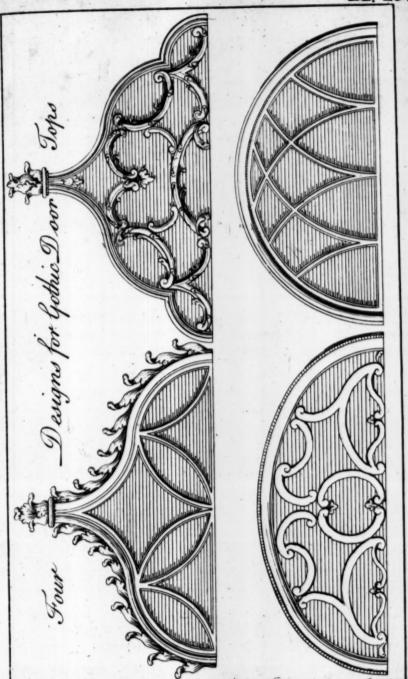


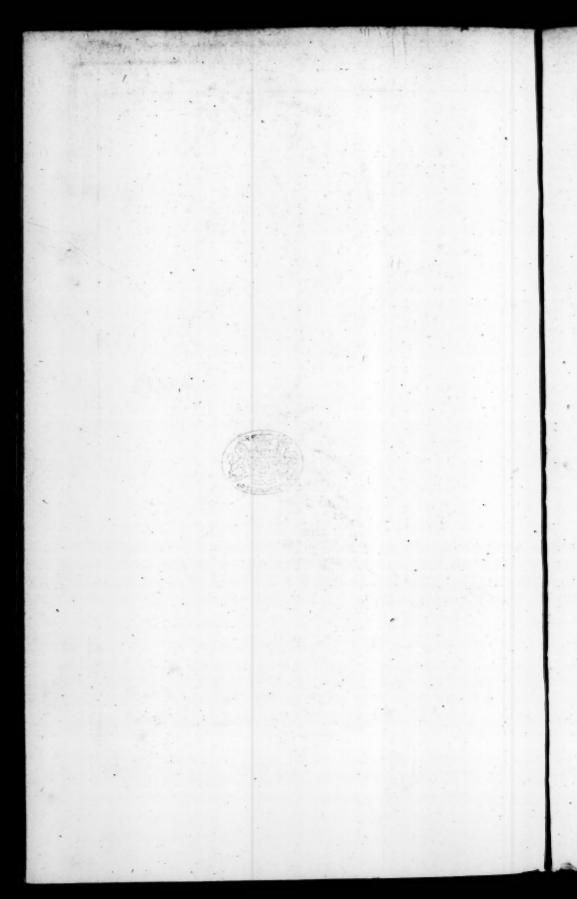


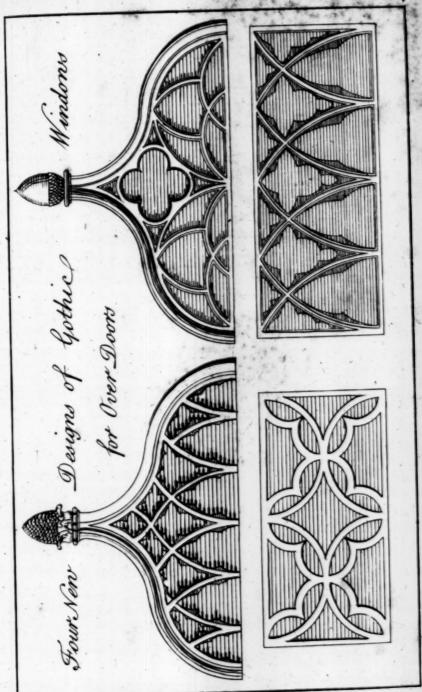


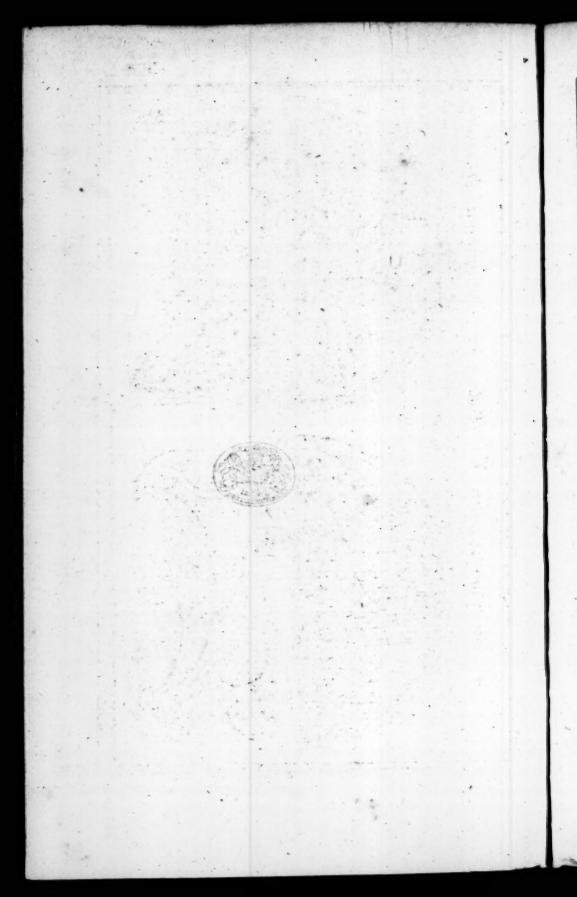




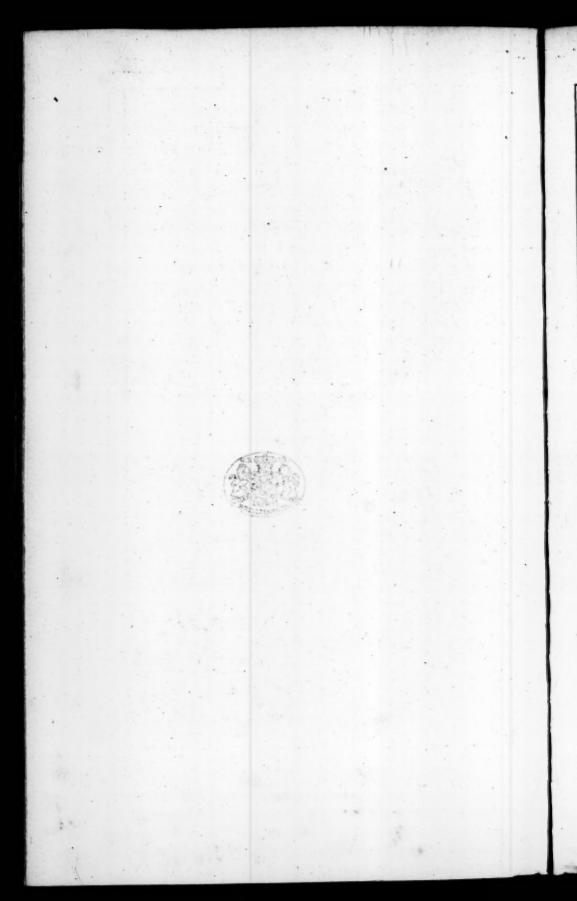


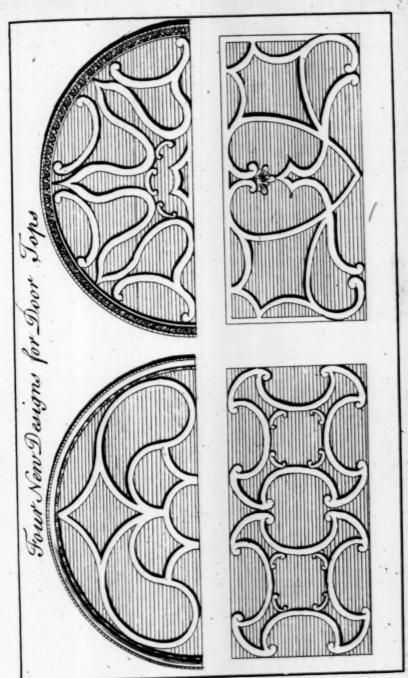






Four New Designs for Modern or Ornamental Door







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